

## **1. DATE AND PLACE**

1.1- The twelfth edition of ANOTHER WAY FILM FESTIVAL, organized by Another Way, will be held on October 20th–25th 2026 in Madrid, and online, during the same dates, in the Spanish territory.

## **2. PURPOSE OF FESTIVAL**

2.1- ANOTHER WAY FILM FESTIVAL wants to promote, showcase and reward audiovisual works of fiction, animation, experimental and documentaries on the subject of sustainable progress, produced anywhere in the world, also promote actions and activities related to the environment and audiovisual works.

2.2- Sustainable progress is a comprehensible concept that encompasses environmental commitment, change of attitude and values, lifestyle and ethical principles. We are talking about consumption, technology, economy and society always committed to a responsible use of resources, the non-aggression of neither our environment nor our society, equity, awareness of the consequences of our actions, not trespassing the critical points of no return, inviting all society to take part in this civil compromise.

Sustainable progress requires a multidisciplinary approach that, on top of associating environmental degradation to the development problems and social costs, tries to lay out hybrid standpoints where society and nature are coherently integrated and permanently in balance establishing equality.

## **3. ENTRY FORM**

3.1- Any individual or legal entity, individually or collectively, regardless of age, with the necessary rights to the work presented may participate.

3.2- Each participant may participate with more than one movie, but it is a prerequisite to fill out a registration form for each work submitted.

3.3- There are two sections

- **OFFICIAL SECTION:** Film productions made from the year 2024 onwards may enrol. It is a requirement to be a premier in Spain, in spite of being shown or awarded in other contests and festivals before. A minimum running time of 60 min and a maximum of 90 min.
- **IMPACT SECTION:** Film productions made from the year 2022 onwards can enrol. It is a requirement to be a premier in Madrid, in spite of being shown or awarded in other contests and festivals before. . A minimum running time of 60 min and a maximum of 90 min.

3.4- If the film is in any other language than Spanish it must come with Spanish subtitles.

3.5- The call for entry is free and open till the 28th of June 2026 at 11.59pm, and it must be sent, without exception, in one of the following ways:

- Online: send link via email to: [films@anotherway.es](mailto:films@anotherway.es). Must be sent with entry form attached (find it here below).
- Submissions are accepted via [filmfreeway.com](http://filmfreeway.com)

3.6- The producers and / or directors and / or distributors of the selected works will be noticed in September 2026. This date may be extended according to the needs of ANOTHER WAY FILM FESTIVAL's organization. The festival organization will not notify non-selected movies.

3.7- Once selected, the participants must send to [films@anotherway.es](mailto:films@anotherway.es) the following materials:

- Signed rules of participation
- Film file in the best quality possible. But we prefer not DCP, but an HD archive that can be sent online, Apple ProRes or similar
- Data sheet (year, duration, director, short and long synopsis...)
- Spanish subtitles. (Embedded subtitles preferred)
- Filmmaker's mini bio and contact for press interviews.
- 2 HQ photos for inclusion in web and catalogue
- Trailer and marketing material: poster, synopsis (long and short version), stills, etc.
- Producer/film/distributor's Social Networks

3.8- If a copy were to be required due to a digital file in low quality the shipping expenses will be taken care of by the participant. Copies will only be returned if specified in writing (via email), detailing shipping information and date (back to distributor, producer, other festival, etc.)

#### **4. SELECTION**

4.1- An independent Selection Team will choose among the works submitted the films that are going to participate in the competitive categories.

4.2- Any Official Jury and structures of the organization, individuals or legal entities, with any connection with the productions entered in the Festival for the Competition Section cannot be part of the Selection Team.

4.3- The organization of ANOTHER WAY FILM FESTIVAL is in charge of keeping and maintenance of the films received. In case of damage or lost, the reimbursement cannot exceed the cost price of the damaged or lost copy.

4.4- ANOTHER WAY FILM FESTIVAL can create parallel sections with films that haven't been selected, if so the legitimate owners/producers of the movie will be duly notified.

#### **5. AWARDS**

5.1- ANOTHER WAY FILM FESTIVAL will award the following prizes in the Official Section:

- Jury Award for Best Film – a € 1,500 reward

- Audience Award for Best Film

Prizes cannot be declared voids. The jury can't award prizes *ex-aequo*. The jury might give a special mention to a film with best awareness content or with outstanding technique. In addition, all films awarded must include in their films the festival's laurel wreath in their works.

5.2- ANOTHER WAY FILM FESTIVAL will award the following prize in the Impact Section of the 12th edition:

- Audience Award for Best Film

The prize cannot be declared void.

5.3- The following prize will be awarded to titles that may come from any of the two competitive sections, Official and Impact:

- **WWF Inspiring the Planet Award.** With a €1,000 cash prize, it recognizes stories that raise awareness and foster a love for nature. A tribute to works that inspire a more sustainable future for everyone.

5.4- Other prizes and honorable mentions offered by national and international institutions and organizations may be awarded, previously approved by the organization of the Festival, being the responsibility of said institutions and organizations the choice of the winners and the delivery of the corresponding prizes.

## 6. GENERAL AND FINAL REQUIREMENTS

6.1- For Festival promotion, ANOTHER WAY FILM FESTIVAL's organization reserves the right to exhibit an extract from the films selected free of charge, in cinema, TV, Internet or other public media. These extracts would be subject to prior supervision and acceptance by the right holders of the film.

6.2 – During the festival, the organization reserves the right to screen the selected films in person in as many sessions as deemed appropriate.

6.3 – In this 12th edition, the Official and Impact sections will also be screened digitally on the FILMIN platform. Online access to the works will be personalized and geolocated within Spanish territory for a period of one week. Under no circumstances will the films be made available online in an "open" format.

6.4- The organization of the ANOTHER WAY FILM FESTIVAL will evaluate all productions submitted.

6.5- Any situation omitted from these regulations shall be determined by the ANOTHER WAY FILM FESTIVAL's organization, according to general principles of law and customs of audiovisual contests or festivals.

6.6- The signature of the director/producer/distributor in the entry form implies acceptance of these rules.

6.7-This regulation is drafted in English and Spanish. In case of doubt, shall be settled by the Spanish version.

## ENTRY FORM / FICHA DE INSCRIPCIÓN

1. Película/Film

Breve sinopsis/Brief synopsis

2. Director/Director

Biofilmografía/Bio-filmography

Contacto email+tel / Contact email+phone (para entrevistas de prensa/for Press intws)

### 3. Film Rights Holder

Indicar si el propietario es Productor (es) o Distribuidor	Are you the Producer (s) or Distributor?	
Compañía	Company	
Número de teléfono	Phone number	
Dirección de correo	Email address	
URL	URL	
NIF de la empresa	Tax ID Number	

### 4. Compromiso de Participación del propietario de los derechos de exhibición / Participation commitment from Film Rights holder

Representado por	Represented by	
Número de teléfono	Phone number	
Dirección de correo	Email address	
URL	URL	

La persona indicada se compromete a no retirar la película del festival /The person indicated above commits to not taking the film off the festival

Fecha/Date

Firma / Signature

(de la persona indicada anteriormente)  
(of the person indicated above)